

Born Quincy, MA, 1961
Lives and works in New York, NY

EDUCATION

1983 Bachelor of Arts Degree, Wesleyan University, Middletown CT

SOLO EXHIBITIONS

2016 *Christopher Russell: After the Golden Age*, Daum Museum of Contemporary Art, Sedalia, MO
2014 *Tooth and Claw*, Julie Saul Gallery, New York
2012 *After the Golden Age*, Julie Saul Gallery, New York
2009 *Pollination*, Julie Saul Gallery, New York, NY
1995 *Upstate Bacchus*, Everson Museum of Art, Syracuse, NY

GROUP EXHIBITIONS

2017 *C'est le Bouquet*, Bernardaud Foundation, Limoges, France
2016 *Hypernatural*, Julie Saul Gallery, New York
2014 Tanya Marcuse and Christopher Russell at Independent Art Projects, North Adams, MA
2012 *Unnatural Natural History*, Royal West of England Academy, Bristol, England
2009 *Back to the Garden*, DB Art, New York, NY
2008 *Specimen: Representing the Natural World*, Glyndor Gallery, WaveHill, Bronx, NY
In Response: Summer Projects, Paul Robeson Gallery, Rutgers University, Newark, NJ
2006 *Watershed Benefit Exhibition*, Maine College for the Arts, Portland ME
1996 *Like a tree planted by the water*, Greenwich House Pottery, New York, NY
Upstate Bacchus, The Clay Studio, Philadelphia, PA and Joanna Rapp Gallery, Scottsdale, AZ
1994 *Watershed: Ten years of Fire*, Ceramic installation *like a tree planted by the water*, Maine Coast Artists Gallery, Rockport, ME

PUBLICATIONS AND REVIEWS

2016 Abrams, Janet, "Interview: Janet Abrams speaks to Christopher Russell about "After the Golden Age", *Cfile*, August 12, 2016
Kordic, Angie, "Julie Saul Gallery Conjures a Lexicon of Nature," *Widewalls*, June 16, 2016
Bemiss, Faith, "Duam Museum Highlights Ceramic Art in Three Exhibitions," *Sedalia Democrat*, January 28, 2016
2014 Blakinger, Keri, "The Story Behind the Giant Bronze Bees at Sunset Park Subway Stop," *NY Daily News*, February 24, 2014
Rodgers, Bill, "Christopher Russell Shows Nature's Fury," *CFile*, May 26, 2014
2012 Louie, Elaine, "Q&A, A Subway Sculptor Creates a Stop on the Bee Train," *The New York Times*, August 2, 2012
Devine, Danielle, "Art + Craft = Design," *Modern Magazine*, Summer 2012

2005 Repetto, Douglas, "Art Work: Life Models," *Make Magazine*,
2001 Louie, Elaine, "Currents: Ceramics; You Supply the Image, He'll Make the Tiles,"
The New York Times, April 19, 2001

PUBLIC COMMISSIONS

2001/2013 *Bees for Sunset Park*, The Metropolitan Transit Authority's Arts for Transit and Urban Design, 2011/2013, Brooklyn, NY