Art

**MORTON BARTLETT**
October 29 2015 – December 12 2015

The Boston artist, who died in 1992, was a commercial photographer with an unusual hobby. From the mid-nineteen-thirties through the early sixties, he took pictures of uncannily lifelike sculptures of children which he painstakingly fashioned from plaster, then painted and dressed. (On occasion, he undressed them too.) There’s a selection of those unsettling photographs here, alongside some of Bartlett’s wholesomely bland snapshots of real children, usually girls, seen outdoors—skiing, boating, picking wildflowers—which pale in comparison. Through Dec. 23

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