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GOINGS ON ABOUT TOWN: ART

MAIRA KALMAN

The idiosyncratic illustrator, whose gouaches have appeared everywhere from this magazine to a recent edition of Strunk and White's "Elements of Style," based her latest works on snapshots in the collection of the Museum of Modern Art. Many depict women standing in expanses of grass—a girl in long braids, wearing a necktie and Mary Janes, poses in an unkempt garden; a dancer in a flounced skirt bends sideways on a lawn, in front of an extravagant sunset. Mixed in, a little discordantly, are a few paintings of the Swiss writer Robert Walser: in one, he's shown reading in bed, the pink wallpaper behind him sporting flowers like a sketch by Matisse. Through June 14.