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'Darling Dorset' by Maira Kalman at Julie Saul Gallery, New York

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Maira Kalman, Cream Teas, Sherborne Castle, 2017, gouache on paper, 12 x 9”.

Julie Saul Gallery is hosting an exhibition titled “Darling Dorset” by artist Maira Kalman at the gallery’s New York location.

The exhibition presents new works by Manhattan-based Israeli-born artist Maira Kalman (1949, Tel Aviv, Israel), marking her ninth solo with the gallery. For 35 years, the artist has also worked as a designer, author, and illustrator. She has written and illustrated children's books including “Ooh-la-la-Max in Love,” “What Pete Ate,” and “Swami on Rye;” and often illustrates for The New Yorker magazine. Well-known for her collaboration with Rick Meyerowitz on the New Yorker cover in 2001, Kalman authored or illustrated four books in 2010-12 including Michael Pollan’s “Food Rules,” and Daniel Handler’s “Why We Broke Up.”

The exhibition is a visual expression of Kalman’s travel in Dorset, a region on the Southwest part of the UK. The artist visited Dorset to experience the luscious early summer gardens, to visit and stay in old houses, and observe her fellow wanderers. Commissioned by Departures Magazine, and published in the May/June 2017 issue, these 11 gouache paintings on view are witty examples of Kalman’s favorite subjects - landscapes, still life, and objects from everyday life.

The exhibition is on view through September 16, 2017 at Julie Saul Gallery, 535 West 22nd Street # 6F, New York, NY 10011, USA.